



Permit #S00067807

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00067807

Type of Permit: STILL

Release Date: 08/13/2013

Production Company PHOTO GROUP

Producer VAIL PALMER - WHITE

Insured Company Name PHOTO GROUP

Director NA NA

Contact Phone No. 1 917-796-0419

1st AD NA NA

Contact Phone No. 2

Fax

Production Manager PETER STRONGWATER

Address 1750 N SERRANO AVENUE

FilmL.A. Coordinator Sophia Alexander

LOS ANGELES, California 90027

Location Manager Vail Palmer-White

Production Title UNTITLED

Primary Phone Mobile - 917-796-0419

Type of Production Still Photo

Secondary Phone Office - 323-798-0419

Location Assistant na na

Primary Phone Mobile - 310-321-2504

Secondary Phone

Fees

Notification Charge \$105.00

Total Permit Fee \$285.00

FILMLA STILL APPLICATION FEE \$60.00

Number of Locations 2

FILMLA MONITOR FEES \$120.00



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Summary Information**Location****Location 1 of 2****Page 1 of 1**

Permit Number S00067807
Production Company PHOTO GROUP
Insured Company PHOTO GROUP
Production Title UNTITLED

Location Manager Vail Palmer-White
Primary Phone Mobile - 917-796-0419
Secondary Phone Office - 323-798-0419

Location Address 14300 Sunset BL., Los Angeles, CA 90272

Location Type Private Residence

Film Dates 8/14/2013 - 8/15/2013 07:00 - 22:00 2 days

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
All vehicles must be parked on private property
FilmLA Monitor required at a minimum of four hours.
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents 67807_FAX_20130812_1376347582_223.pdf
67807_NotificationLetter.pdf
Pacific Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	5
	Vans	1		Crew	10
				FilmL.A. Monitor (s)	1
				Spot Check	1

Filming Activities Interior & exterior stills; All filming activity contained to private property;

Jurisdiction **Political:** Los Angeles City - Council District 11

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 631

Grid: C4

Approvals LOS ANGELES POLICE DEPARTMENT
FILMLA. MONITORS

Mark Preciado
Michael Lifshey

Coordinator Note ABSOLUTELY NO FILMING ACTIVITY OR PARKING ALLOWED ON CITY MAINTAINED ROAD, SIDEWALK OR PUBLIC PROPERTY.

Coordinator Note FILMLA. MONITOR REQUIRED FROM 0600 - 1000

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking contained to private property.



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

Permit Number S00067807
Production Company PHOTO GROUP
Insured Company PHOTO GROUP
Production Title UNTITLED

Location Manager Vail Palmer-White
Primary Phone Mobile - 917-796-0419
Secondary Phone Office - 323-798-0419

Location Address 14330 sunset blvd, Los Angeles, CA, 90290

Location Type Private Residence

Film Dates 8/14/2013 - 8/15/2013 08:00 - 20:00 2 days

Open or Closed to the Public Closed

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, OR IF PERMIT NOT ADHERED TO, A FIRE OFFICER MAY BE ASSIGNED.*
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Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide **Page:** 631

Grid: C5

Approvals LOS ANGELES POLICE DEPARTMENT
FILMLA. MONITORS

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Coordinator Note FILMLA. MONITOR REQUIRED FROM 0600 - 1000

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Parking contained to private property.

Appointment of As Authorized Agent and Representative

I certify that I am a representative of Photo Group ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders (amendments) to such permits. Acting on behalf of the Principal in my capacity as its authorized representative, I appoint "Stanley Location Services INC." and its employees and agents ("SLS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film L.A. Inc of Southern California for any city, county or other jurisdiction where Film LA operates; to negotiate discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issue to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) SLS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints SLS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity or organization (including Film LA) and any city, county or other jurisdiction where Film LA operates may rely upon this appointment and need not obtain further authorization for any act described herein. Any original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing delivered to Film LA, but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of State of California that I am authorized to appoint WLS as agent for Principal, and based upon that authority I hereby appoint SLS as Principal's agent as set forth herein.

SLS Film Production Services Inc.
4607 Lakeview Cyn Rd. # 461
Westlake Village, CA 91361

818.706.8022 office
818.253.7052 cell
888.846.6011 fax

Dated: 3/12/13

Name of Principal: Photo Group

Representative's Signature: Val White

Print Representative's name: YAIL WHITE

Representative's Title: Location Manager

Principal's Address: 591 E. Los Angeles Ave
Simi Valley CA 93065

Principal's Telephone: (310) 321 - 2504

Photo Group NOTIFICATION OF FILMING

As a production company, we understand that we are visitors within your community. This notice serves to let merchants, businesses or residents know of our existence. We would like to thank you in advance for your support & cooperation while we are guests in your neighborhood. The summary below describes our intended plans of activities.

We're planning to film scenes of: an "Photo Group"

Location of shoot: 14300 & 14330 Sunset Bl.

Dates for filming: Thursday 8/14/13 & 8/15/13

Times: 7:00am -10:00pm

Summary of planned activities: Interior & Exterior Stills only everything parked on property

Points of contact for any questions or concerns prior or during production:

Production Company of: Photo Group

Office: 323-798-4024

Contact: Vail Palmer-White

Cell/Pager: 917-796-0419

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.

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